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Editors of The Spectator

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'Who's Who' Accepts 35 Campus Seniors

A total of 35 S.U. seniors have been nominated to appear in the national publication, "Who's Who in American Colleges and Universities." It covers the 1967-68 academic year.

"Who's Who" is the annual directory of distinguished students selected from student bodies throughout the U.S.

THE NOMINEES, their majors and activities are: Paul Bader, political science, senior senator, ASSU first vice president, 66-67; Hugh Bangasser, history, chairman Peter Claver Interracial Center; Rob Bastasch, English, student-to-student committee; Jon Benton, general science, A Phi O president; Lynne Berry, journalism, managing editor, Spectator.

Cathy Cane, French, Spur president, Silver Scroll treasurer; Tom Champoux, English education, president Gamma Sigma Phi; Nancy Conyers, physical education, dorm adviser, Silver Scroll; Pat Curran, English, editor, Spectator.

Larry Dickson, math, president of the math club; Kathy Elser, home economics, president Silver Scroll; Tom Gorman, general commerce, tennis team, selected second team All-American NCAA; Gail Harris, education and math, vice president, Silver Scroll and Gamma Pi Epsilon; Tom Hamilton, psychology, ASSU president; Chuck Herdner, education, special events coordinator.

NANCY JANSEN, education, AWS secretary, 66-67; Silver Scroll secretary; Mike Koenig, general commerce, dorm moderator, I.K.; Jim La Cour, sociology, varsity basketball, forward; Paul Lenze, economics, ROTC brigade commander; Steve Loony, physical education, captain, varsity basketball, varsity baseball; Larry McWilliams, general commerce, ROTC deputy brigade commander, president Scabbard and Blade; Mike Mitchell, history, four-year Army ROTC scholarship.

JOHN MONAHAN, accounting, president of Alpha Kappa Psi; Carol Mukasa, education-French, editor, Aegis; Brian Nelson, biology, president, Christian Activities Program; Dan O'Donnell, political science, president of the Political Union; Ray Panko, physics, Alpha Sigma Nu; Don Parada, electrical engineering, president, New Conservatives.

Ron Perry, history, president Alpha Sigma Nu, co-editor Journeyman; John Rassier, political science, 1968 Homecoming chairman, president Young Republicans; Barb Swan, English and history, president Gamma Pi Epsilon; Barb Teterud, office management, dorm adviser, '65-66 ASSU executive secretary; Cathy Vanderzicht, education, AWS president; Judy Young, English, associate editor, Spectator, co-editor Journeyman.

AAUP, Faculty Senate Discuss Press and Academic Freedoms

By PAT CURRAN

Two faculty groups issued statements this week regarding freedom of the press and academic freedom.

The faculty senate met Wednesday night in a marathon meeting to consider the petition of Dr. Ronald Rousseve, whose article concerning sexual ethics has been stifled by the S.U. administration.

The motion to hear Rousseve's grievance was passed after some debate. In presenting his case before the senators, Rousseve read five documents.

These documents included several letters and stipulations sent by Dr. Rousseve to the administration. They were incorporated into the minutes of the senate meeting and will be distributed to every faculty member.

AFTER HEARING Rousseve, a period of debate and dialog ensued.

Finally, the senators voted on a motion that "the Senate recommend that the full Publications Board meet and review the Rousseve article and render a judgment on its publishability."

A tie vote on the motion resulted and Dr. Robert Larson, president of the senate, cast his vote affirmatively to pass the resolution.

In a memo yesterday to the faculty senators, Dr. Larson announced the appointment of Fr. Gerard Steckler, S.J., as faculty representative to the publications board. The membership of the board is now complete.

Larson made the appointment because of the motion calling for a convening of the publications board and because of a statement in a letter sent to him by Fr. Timothy Cronin, S.J., head of the Publications Board.

THE STATEMENT was that "The student publications board has never met for any purpose since its full complement still lacks one delegate, namely, a representative from the faculty senate."

Another motion passed by the senators was a request that Fr. Webster Patterson, S.J., submit in writing to the senate an account of an incident related to the Rousseve matter.

At an S.U. American Association of University Professors meeting on Monday, topics re-

lated to the complexities of the Rousseve affair were discussed.

Four resolutions were enacted at the AAUP gathering. The first one petitioned the faculty senate to draft a fair statement on religious and ethical norms in relation to academic freedom and to promulgate that statement quickly.

A SECOND, strongly worded resolution called for a University statute giving a full statement on substantive due process for any faculty member accused before any administration board or personage.

These first two motions passed nearly unanimously.

A third resolution, concerning the right of the press to cover any campus AAUP meeting, narrowly received approval. The AAUP reserved the right to meet in executive session if a majority of the members so requested.

Tenure for religious and lay faculty came under scrutiny in the final resolution. It asked the administration to apply the privilege of tenure to all faculty members.

An unnamed source has indicated that these criteria have been the cause of friction in several S.U. incidents.

Eshkol's Assistant To Lecture at S.U.

Aharon Kidan, special assistant to Israel's Prime Minister Levi Eshkol, will speak at S.U. from noon-1 p.m. Thursday in the library auditorium. The Political Union is sponsoring Kidan's speech on campus.

Kidan is in the United States on an extended lecture tour of universities under the joint sponsorship of United Jewish Appeal and the B'nai Brith Hillel Foundations.

Topic of his lecture will be "Changes in Israel as Consequences of the 'Six-Day War.'"

After being employed in the Bank of Israel for several years,

Kidan came to the World Bank in Washington, D.C., for a

The B'nai Brith Hillel Foundations conduct a cultural and educational program at American and Canadian colleges, concerned with the involvement of Jewish youth in problems facing world Jewry, and a broad understanding of Israel's role in creative survival of the Jewish people. Mr. Kidan is touring West Coast and Southwest colleges.

Kidan is a former Economics Editor of "Maariv," one of Israel's leading newspapers.

The United Jewish Appeal is the major American agency aiding immigrants to Israel, and refugee and distressed Jews throughout the world.

Bill Calls for 'Archaic' Election Code Revision

"Whereas, The present election code is archaic in some sense, and contains many articles that are obsolete . . ."

With these words, Senator Dennis Healy entered into the student senate last week the first piece of legislation which can be said to be a result of the recent Leadership Workshop.

The bill, the only business on the docket for Sunday's meeting, echoes sentiments expressed at the workshop in calling for a new election code. The item drawing most criticism at the conference was the \$50 limit on election spending.

Healy's bill asks that a committee for revision be set up to include Election Board Coordinator Leon Mahoney, three senators and the ASSU 1st Vice President Larry Inman.

In other senate-related action, John Rassier, chairman of the homecoming committee, issued a denial Wednesday of a statement purportedly made by him during the last senate meeting to the effect that "Most of the students were extremely dis-

satisfied with last year's queen and I feel that we should not have a situation in which our homecoming queen, who represents the university, is chosen by the votes of thirteen people."

Rassier, in his statement Wednesday, said that his criticism was aimed at the method of electing the Homecoming queen, not the queen herself.

Pre-Registration Begins Soon

Advance registration for the 1968 Winter quarter will be November 15 through 28. Eligible for advance registration are students having 70 or more credits by the Fall quarter 1967. These students will receive a copy of their registration procedure by mail.

Registration for students with 69 or fewer credits will be on January 3. Registration numbers will be mailed to these students along with their grades of the Fall quarter.

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Seattle, Washington, Friday, November 10, 1967

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No. 12

Doorbelling Starts:

Young Washington to Rally

The S.U. chapter of Young Washington will be scheduling a mass campaign rally on campus within the next few weeks. At this time the purpose of the organization will be explained by one of the founders.

Young Washington is a non-partisan group which intends to conduct a statewide initiative campaign in early January. Coordinating the activity at S.U. is Jim Lynch, board of trustee member of Y.W. and member of the ASSU executive advisory committee. Lynch said that a social function will follow the rally.

Individual students are needed to take part in the doorbelling. In this way they will obtain the signatures of voters in the mapped-out area. Lynch said that this will be attempted in two nights. A rally will precede each doorbelling session and be followed by a social function.

Lynch also emphasized that the organization is not limited to Washington state students and that out-of-state students may attend. Once the doorbelling process is completed interested students may continue in the Young Washingtons. Those interested may contact Lynch for further information.

At a recent meeting Gov. Dan-



YOUNG WASHINGTON: Jim Lynch and Mary Jo Logan, S.U. Young Washington coordinators, map out a doorbelling route.

iel Evans, Attorney General John O'Connell and majority leader Slade Gorden offered offered their support to the group. At the same meeting, Lynn Sutcliffe, a U.W. law student, was elected president.

Young Washingtons have also received the full support and

Law Dean to Speak

The associate dean of the U. W. law school will be on campus Thursday, Nov. 16, to talk to senior students interested in attending law school. Mr. John Huston, the associate dean, will meet with the students by appointment in Pigott 154.

Those interested should sign the appointment sheet at the admissions office counter.

help of the Junior Chamber of Commerce, League of Women Voters, Association of Univer-Women and the PTA. The Young Washingtons will coordinate their doorbelling efforts with these groups.

'Vegas' Night

Rock n'Roll entrepreneur Pat O'Day will team up with S.U.'s A Phi O's and a bevy of beautiful SPURS at 8 p.m. tonight to help fleece the unwitting greenhorns who wander into Las Vegas Nite at the Chieftain.

Hardy souls who fork over the \$1.50 cover charge will risk \$2,-500 in play money in mock gambling. They will be able to bid for prizes with their winnings.

To fasten a boat to a wig:

Designer Confronts Problems



WHO WILL CONQUER? Bob Lee, left, and Patty Walker rehearse for Teatro Inigo's latest production, "She Stoops to Conquer."

By **DENISE GARETY**
How does one fasten a boat to an actor's wig?

This problem, along with sev-

eral others, confronted Miss Lois Aden in the designing and creation of 18th Century costumes for Oliver Goldsmith's "She

Stoops to Conquer."

MISS ADEN began last spring to research and design costumes for this upcoming English comedy. Her first step involved a careful research of the dress worn by men and women during this era. Shoes, wigs, hats, undergarments and stature had to be considered as well as the primary garments worn.

Present day men's loafers enhanced with buckles provided an easy solution to the question of footwear for the men. The women's shoes were also purchasable.

Wigs were designed last spring by Miss Aden and made according to her design in New York. Half of the show's costume budget was allotted for expenditure on these made-to-order wigs. Many women in the 18th Century sported hats topped by ships. To manufacture the one worn in "She Stoops to Conquer," Miss Aden first had to locate a light weight miniature boat. She used a small toy boat and fastened it with black wires to the base of the hat. Tricorn hats were worn by the 18th Century gentlemen. Women's broad brimmed hats were improvised for the tricornes, turning up three sides of the brim.

SOME OF the actresses could not fit through the doors on stage, because of their panes. A pane is a type of corset-bustle which causes both sides of a dress to protrude. Special cutting, patterns and designing were required to meet this particular dress style. The scene designer had to consider this added dimension in his creation and design of set doors. Girls wearing panes will enter the stage in a sideways movement in order to clear obstacles.

Men and women of this era were found to have been quite robust; thus some type of padding was required for the costumes. Miss Aden met this problem by sewing together two layers of muslin and inserting cotton padding between the layers.

"She Stoops to Conquer" will open 8:30 p.m. today at the Teatro Inigo.

'Dirty Politics' Charge Denied by O'Donnell

By **KERRY WEBSTER**
Dan O'Donnell, president of the S.U. Political Union, denied Monday that there was any "dirty politics" involved in his spearheading a drive to rescind the International Relations Club's Model United Nations allotment. The charge had been made by the club's moderator, Mr. Ben Cashman.

"The ASSU had not followed the law in making the allotment," he said. "It was my right and duty as a member of the ASSU to see that the law was followed."

O'DONNELL contended that the club had been re-chartered as a class A organization (eligible for ASSU funds) in an unconstitutional manner.

"A club can be re-chartered only in the same way that it can change its constitution," he said, "by a general vote of its members."

The MUN charter had been changed by an 8 to 4 vote of the senate. O'Donnell complained first to ASSU Treasurer Leo Hindery. First Vice President Larry Inman and President Tom Hamilton then went to Senators Bob Pigott and Paul Bader, whom they urged to call for reconsideration of the senate action.

BADER AND Pigott moved for reconsideration at the next meeting, at which the budget was being considered. The MUN reclassification was revoked, and the budget amended to exclude the club.

Leo Hindery, in a separate interview Monday, denied heatedly that there was "anything illegal" about changing the MUN charter by senate vote.

"There is nothing written in

the bylaws or charter books that forbids the changing of a charter in this manner," he said.

HINDERY said that Cashman had approached him two days before the budget committee began deliberating, and asked that a request for MUN be included.

"He gave me a written request," Hindery said, "and I incorporated it into the budget. The night before the budget was to be introduced, Dan O'Donnell informed me that MUN was not a class A club. We found this to be true, and, with the approval of Mr. Cashman, then introduced the bill changing their charter."

O'Donnell said that even the original request was not properly handled.

"**IT WAS** written on a piece of scrap paper," he said, "and added to the budget in pencil across the top. I told them this was not the thing to do."

He said he would not oppose a further request from the MUN for funds.

"They will have my support, for what it is worth, when they follow the proper procedure," he said.

LEO HINDERY said that one recourse left to the club would be to apply for money from the senate general fund.

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THE VAULT DANCE

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Stereo Records Added to Library

Tired? Can't Puccini farther? Take Hart! A new library music section will offer Bizet students a chance to settle Bach and un-Ravel to the strains of fine music.

Mr. Walter Aklin of the S.U. fine arts department, has spent the past months Chopin for a balanced collection of 150 symphonic recordings, designed to draw even classical music haters out of Haydn.

Stethoscope-style earphones in four study booths will pipe stereo music ranging from Renaissance to twentieth century to culture-starved students. The study possibilities are endless: Math with Mozart! Trig with Greig! Biology with Beethoven!

THE FOUR booths, located near the second-floor reference desk, will be in full operation by late next week, according to fine arts and library spokesmen. The wax repertoire as select-

ed by Mr. Aklin, will include the Masses of Palestrina and Lassus, the Baroque works of Bach, Handel, and Vivaldi, all the essential works of Beethoven, Haydn and Mozart; chamber music, concertos, symphonies and operas.

ALSO INCLUDED will be Leander and other works by Schubert, the piano works of Schumann and Chopin and the operas of Verdi, Wagner and Puccini.

Tone Poems and other major works of Tchaikovsky, Debussy, Schoenberg and Bartok will be included, as well as contemporary Americans such as Gershwin.

The music library project is being co-sponsored by the University fine arts department and the library, who hope that students who sample their musical offerings will come Offenbach.

'SWANS' Expected To Convene at S.U.

If you feel sick, wait until next week.

Approximately 150 student nurses will be attending a statewide convention on the S.U. campus next Thursday through Saturday.

The SWANS (State of Washington Association of Nursing Students) convention will be attended by representatives from 16 schools throughout the state. Hosting the event will be members of the Sigma Kappa Phi, the S.U. student nurses club.

THE TOPICS of the convention will center around "Special Clinical Areas" and concentrate on coronary care, gynecology and birth defects.

Guest speakers and their topics are Dr. Lester Sauvage, surgical service chief, and Miss Mary Steven, coronary care unit supervisor, both of Seattle's Providence Hospital, on coro-

nary care.

Featured banquet speaker will be Miss Jean Bushman, S.U. assistant professor of nursing. The announcement of the student nurse of the year will also be made during the banquet.

THE THREE day convention is being organized by two S.U. juniors, Rosemary Fruge and Mary McDermott.

Delegates are expected to come from schools of nursing of universities, colleges and hospitals. They include:

S.U., U.W., SPC, Pacific Lutheran University, Everett Junior College, Shoreline Community College, Highline College, Yakima Valley College, Walla Walla Community College, Clark College in Vancouver and Columbia Basin Community College in Pasco.

Delegates from hospital schools will represent St. Cabrini in Seattle, Tacoma General, St. Joseph's in Tacoma, St. Elizabeth's in Yakima, Sacred Heart in Spokane, Spokane Deaconess, and Central Washington Deaconess in Wenatchee.

Orthopedic Hospital Needs Volunteer Tutors

Even though they are getting the best care possible, the children at Children's Orthopedic Hospital would welcome a friendly face in a new program beginning at the hospital.

Students are needed to donate their time in tutoring the school age children a minimum of three hours a week; arranging parties for the children and running movies on Friday and Saturday nights.

The children range in age from one year to 15 years. Their stay in the hospital can be days through months, depending on their illnesses.

The tutoring would be on an individual basis, possibly between 6:30-8 p.m. two nights a week. The individual work would be set up on a quarterly basis. The parties and movies could be arranged by groups.

The hospital is located on the East side of the U.W., 4800 Sand Point Way Northeast.

Students interested in any type of work should contact Mrs. Barbara Sterling, ext. 200, Children's Orthopedic Hospital, for an interview. Also, any students or clubs wishing to devote time to group projects should call Brian Nelson, ext. 350.

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Workshop 67: The Seed is Sown



Time out for a sunset from the Ft. Casey lighthouse. Enjoying the view are Co-chairmen Leon Mahoney (l.) and Jim Summers (r.), with Secretary Kathy Triesch.

By KERRY WEBSTER

The shouting is over, the arguments ended. The meadows and barracks of Whidbey Island's Camp Casey are silent again, until next year's ASSU Leadership Workshop.

Now the real work begins.

Those who formulate and resolve have given over the products of their labor to those who implement and organize, with the same anxious trepidation that the engineer must display as he hands his brainchild to the machinist who fabricates it.

TWELVE resolutions emerged from the scores of bull sessions among the crumbling fortifications at the aging former coastal battery site.

"These ideas must not be lost in sluggish, balking committees, to be mentioned and not acted upon," said a letter sent this week to delegates.

"We must confront the campus," the letter continued, "with these challenging ideas."

"But unless you speak up now, others who may share your insights will also sit silent and discontented. And you as a leader will have failed."

Like the Biblical seeds, some of the resolutions have fallen on good ground, some on bad. Some have already begun to sprout; some have already begun to wither.

ONE RESOLUTION that has received official approbation was concerning student representation on the conduct review board. Fr. Edmund Morton, S.J., had already stated prior to the conference that he welcomed the idea of having a "young man and young lady" on the board.

A resolution calling for chartering of dormitory living-groups has also met with cautious benevolence on the part of the ad-

ministration, as has another asking one hour of time each week free of classes for student activities.

In calling for "immediate publication" of a student handbook after a speech by The Very Rev. John A. Fitterer, S.J., president of S.U., outlining his reason for putting a "hold" order on the project, the delegates showed a cheeky determination. The success of the project, of course, still remains up to the administration, indecisive in drafting a statement on student rights for the booklet.

ANOTHER resolution, calling for an "over 21 Club" in Xavier Hall, is given little chance of success by most observers simply because the space is still needed for faculty offices.

The two ASSU-concerned resolutions were the first to cause movement in the University community. One will struggle for life in the student senate Sunday. One is dead already.

A bill which would set in motion a revision of the election code, as asked for by the delegates, will be voted upon at the next senate meeting.

BUT THE senators killed a senate bill requiring a policy letter each week from the senate to The Spectator, almost before the delegates had time to unpack their own resolution calling for the same thing.

Another resolution, calling for consolidation of the Activities Board and Special Events, has yet to be acted upon, pro or con.

The Spectator was called upon by a series of resolutions to call regular conferences with cam-



Along the decaying battlements of an obsolete coastal battery, Workshop delegates gathered in

bull sessions to draft resolutions, later submitted to the entire assembly.



The solitary figure of delegate Larry Inman is etched against the dying sun as he scouts the dark-

ening beach for firewood. Salmon cooked on an open fire highlighted the evening meal.

pus publicity officers, and to list upcoming campus events in a calendar-like column.

THE SPECTATOR session was the most stormy of all the conference functions. Editor Pat Curran, who was turned down by the delegate selection committee but asked to come to "defend the Spectator," faced an intensive grilling that turned several times into a shouting match.

Although some delegates grew somewhat wild in their accusations, the atmosphere never grew totally negative; most had concrete proposals to remedy what they felt was wrong with The Spectator.

A bemused Curran spent most of his time trying to explain the problems of producing a newspaper every 48 hours to delegates who felt their projects had been slighted.

Coverage of off-campus events of concern to college students also drew angry criticism from delegates who felt that a college paper should just "publicize campus events."

ONE DELEGATE could not understand why an ASSU committee could not censor the news before it was printed.

"But why?" he yelled, "It's the student's newspaper, isn't it?"



Mary Jo Logan and Leon Mahoney contend for the volleyball, as Tom Hamilton ponders which side deserves his support.



A fire, a guitar, an exhausting day, and the tenor voice of Fr. Joseph Maguire, S.J., were all the delegates needed for an enjoyable evening.



The man who came to dinner stayed to do the dishes. The Very Rev. John A. Fitterer, S.J., delivered a well-received speech to the delegates, then was set to work in the cookhouse

—Spectator photos by Kerry Webster

Editorial

Leaders Note

The ASSU Leadership Workshop delegates gather each year to debate student issues and exercise the somewhat flabby muscles of student power.

The Workshop sets the tone for student drives and collective suggestions throughout the coming school year. That tone can be high-pitched in its demands or low-pitched in its goals.

WE FEEL that the Workshop established a tone balanced between a low and a high note. That is to say the Workshop struck one's ear with the same tone produced in the last 11 years.

The 12 resolutions passed by the delegates may strike a chord of interest within the student body.

But they will do so only if resolution number 13 is implemented quickly. That resolution calls for a steering committee to pressure the entrenched powers into a recognition of the Workshop motions.

Many of the resolutions deserve listening to by those in authority.

ONE SECTION of the Workshop which itself did a disproportionate share of the listening last week-end was the vaunted students-at-large.

The Workshop co-chairmen made it a policy to invite unaffiliated students in order to broaden the base and perspective of the Workshop.

Except in a few cases the students-at-large were silent. The silence may have been approbation but more likely it was a case of an information gap.

Those not in ASSU activities or in clubs under the ASSU do not understand the structure and politics within student government.

THEREFORE the Workshop, for all its bi-partisan intentions, rapidly came to be dominated by ASSU members.

ASSU problems, such as the election code, could be soundly discussed only by ASSU people.

We would suggest in light of this that the next Workshop focus on the student core critique or the structure of theology-philosophy instruction at S.U.

Education, not the ASSU, affects all students.

AN AMALGAMATION of student-faculty power as practiced at some universities could be another Workshop subject.

The thrust of this year's Workshop led into the heartland of the ASSU. It would be better if it had directed itself to the mind of the student body instead.

letters to the editor



To the editor:

My short stay at S.U. has been a pleasant and rewarding experience. It seems a shame that this year will be my last. The faculty and student body radiate a friendliness and intelligence uncommon on most college campuses. I thank you all for making me feel at home in my first two years of school.

There are many of you that I don't know personally and it is probably just as well because good friends are hard to forget. I won't be able to attend this university next year. My problem is a common one. I simply cannot "pay the price" of a Catholic education.

Upon entering this institution I had glorious visions of working my way through school but in the short period of a year my dream has been shattered. It seems that our university tends to forget that many of us must pay for our own education. We must do this without help from family funds or financial aid from the government. There are many of us that have been brought up in the tradition that reads, "If you can't pay cash, don't buy it."

To suggest to one of us that we should take out a student loan

grates against our very nature. Many of us are too "average" to be granted a scholarship and so our last resort is eventual transfer to the "Campus Across Town" or other state-supported institutions where the cost isn't quite so dear.

The tuition raise proposed for next fall will force me to transfer. These words won't be remembered and if they are it will probably be with an air of indifference but at least I've said goodbye. I wish you all the best of luck and may each and every one of you reach your own particular goal in life. Now I'll go my separate way, thankful that I can say, "I went to Seattle University."

Dan Fields, Sophomore

Ignorance Is Bliss

To the editor:

It says a great deal for a university when a campus newspaper contains two (count them, two) reviews of an unpublished article. Since most readers are not familiar with this literary form, they understandably have apprehensions about such letters. After all, they have learned in English, you have to read some-

Rep's 'Henry IV' Offers Evening of Total Theatre

By ROBERT CUMBOW

Shakespeare wrote several better plays than "Henry IV, Pt. 1," but none so exciting and so versatile. The Seattle Repertory Theatre's current production of "Henry" bears this up.

The play, which tells the story of the prodigal Prince Hal and timely realization of his princely responsibility, is the most genuinely suspenseful drama the Bard ever produced. A rebellion is brewing against Henry IV, King of England.

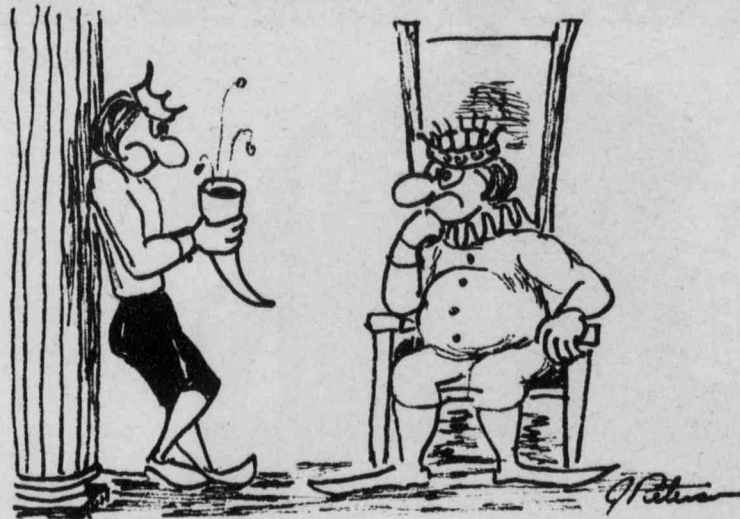
As the rebels gain support and draw nearer to Shrewsbury with their forces, it seems as if the king's wastrel son Prince Hal will never leave his tavern friends and return to serious duties of state. The tension builds, creating an atmosphere of great excitement. The play climaxes in a stirring depiction of the Battle of Shrewsbury.

ROBERT DARLING'S simple abstract set provides the perfect atmosphere for each scene. Its suggestiveness gives freedom to the viewer's imagination, yet still captures well enough the tone of the play and its historical setting. The lighting, though at times inadequate, is generally an asset to the production.

The Rep has gained polish over its previous seasons, if "Henry" is any indication. This is the first Rep production in which there is not a single poor job of acting. Even the walk-on roles are well done.

The four major roles are exceptionally good. Josef Sommer, whose "Tartuffe" won him critical praise last season, does a complete turnabout, and plays a serious, sometimes tragic role with kindly capability. Despite the play's gradual change of focus from Henry IV to Prince Hal, Sommer steals the evening.

HAL IS portrayed by Rich-



ard Kavanaugh, who very much looks the part. He ably conveys the conflict of youth and responsibility which tears the young Prince's allegiances in the course of the play.

Theodore Sorel appears as the choleric, stuttering Hotspur, leader of the rebel forces. He is laudable up to his final scene. But Hotspur's death speech usually strikes the modern viewer as overly "corny" — even the best actor cannot save it entirely. Sorel makes a superb effort.

Patrick Hines is the belching, brawling Jack Falstaff, figure of Riot and Vanity. In "Henry" he extends to new horizons the role of Shakespeare's best-loved comic figure, whom he also portrayed in the Rep's summer production of "The Merry Wives of Windsor." He is extremely funny; his comic irresponsibility, as Shakespeare probably intended, becomes difficult to accept as the play draws to its close. Hal sees this, and his break with tavern life is complete.

"HENRY" IS A close to "total theatre" as Shakespeare ever came. There is uproarious comedy, deep tragedy, intrigue, plenty of action, merrymaking and song. The incidental music in this production was composed by Conrad Susa, and is everywhere appropriate, often stirring.

Director Allen Fletcher has brought Shakespeare a long way, while remaining faithful

to the spirit and letter of his work. "Henry IV, Pt. 1," because of its involved historical background, is often a difficult play for modern audiences to follow. But in the Rep's production the involvements, allegiances and liaisons are always clear.

Fletcher has prefaced this reading of "Henry" with the final scene of "Richard II," the play which immediately precedes "Henry IV" historically. This scene makes for a more exciting opening to the play, as well as a clearer view of Henry IV in his historical frame.

Allan Granstrom's costumes again live up to the appeal and authenticity that Rep-goers have come to expect.

Cheerleaders

Five freshman cheerleaders, three girls and two boys, were chosen at tryouts Monday. The 14 applicants were judged by the varsity song leaders.

Nancy Ellis, 18, Marysville, is planning to major in marketing.

Barb Saunders, Portland, is 18 and a political science major. She participated in the Leadership Conference and is a member of Young Washington. Monica Cruz, 18, an education major, plans to be a kindergarten teacher.

The two boys chosen are Paul Childs, 18, a physical science major, and Al Reese, 18, now in first humanities.



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JEWELERS

Truth Makes Free

To the editor:

I hear so much these days about academic freedom. Especially do I hear remarks about it in reference to the action of the administration in regard to their quashing the attempt of Dr. Rousseve to publish a controversial article in this paper.

From the things I hear I am led to believe that it is not academic freedom but academic (Continued on page 5)

Dorm President Plans 'Home Sweet Home'



Gayle Tallo states dorm plans

By JUDY FERY

Bellarmine Hall officers have numerous new ideas to get the residence hall hopping with excitement this year. This year's dorm officers include: Gayle Tallo, president; Sharon Gilsford, secretary; Pat Connors, treasurer, and Norma Dryden, publicity and social director.

FOR THE FIRST time, Bellarmine is being represented on the Activities Board. Previous to this year there had been no policy regarding this matter. The Bellarmine executive council is planning to sponsor a regular monthly speaker for the residents.

OTHER SPEAKERS on such topics as interior design and budgeting are being planned. The officers hope to sponsor a U.W. psychology professor to speak on the psychology of loving, which it is hoped will stimulate an open, frank discussion concerning the matter. If enough funds can be appropriated, the snack bar will be converted into a Parisian type outdoor cafe. Vending machines will be made available in the cafe which will provide a small gathering place for the girls to talk and relax together.

THE DORM PRESIDENT is

busy thinking up ideas to make the Hall more home-like for the girls and less institutionalized. One suggestion has been to have gay flowers painted on the now bland walls.

Gayle commented that she is definitely in favor of establishing an inter-dorm council, a resolution that came out of last weekend's ASSU Workshop.

The president plans to use the inter-dorm council to sponsor such things as a football game between the guys and girls during the spring, and perhaps a contest between the dorm rooms during open house judged by the Campion visitors.

Dorm residents will be happy to know that the executive council is now in the process of attaining 2 a.m. leave for residents during weekends.

ASKED ABOUT PROBLEMS encountered thus far in her term, the dorm president related that many times the biggest problem to overcome when trying to initiate something for the students is the number of protests from parents who want to feel that their children are safe in the dorm.

If the caliber of officers and the quality of their ideas is any indication, Bellarmine Hall should be off to a great year; that is, if student can keep their parents in line.

-Letters-

(Continued from page 4)

(perhaps better unacademic) license that is really desired. An old, but true, saying comes to mind here: "You shall know the truth, and the truth shall make you free."

THE GREATEST degree of academic freedom comes hand in hand with the greatest degree of possession of the truth. When we have the true answer to one question, we may then go on to the next. At the same time to go on to the next without solving the first is precipitous and will entangle us more than any web we can weave by practicing the art of deceit. In this case we deceive ourselves, while in the latter we know what we are doing.

In this university we are moving ahead. Surely we have progressed beyond the basic problems to the finer ones—we are building on a foundation of truth. Likewise, a Catholic university cannot be Catholic, just as much as an individual cannot be Catholic, who does not affirm that the teachings of the Church and the commandments of God are true. It is the intellectual assent to the truth of these, and the good will to uphold them, that sets us free.

WITHOUT THE moral freedom found in adhering to God's laws, we will never have the academic freedom we desire. Unless we find the true answer to the first problem, we will never have the academic freedom to pursue the second. The answer to Dr. Rousseve's problem is given, and so we are free to go further. If we say there is no answer here, we restrict our freedom, we cannot rationally go on beyond it.

I want as much academic freedom as possible, so I teach at a Catholic school, where the fundamental questions have answers. Now I have the freedom to go on to the really interesting problems, assured that some basis in truth is shared by all. Anarchy breeds license, solidity and narrowness breeds freedom—true academic freedom, freedom from error.

Dennis M. Cantwell
Philosophy Dept.

Hit Dirty Politics

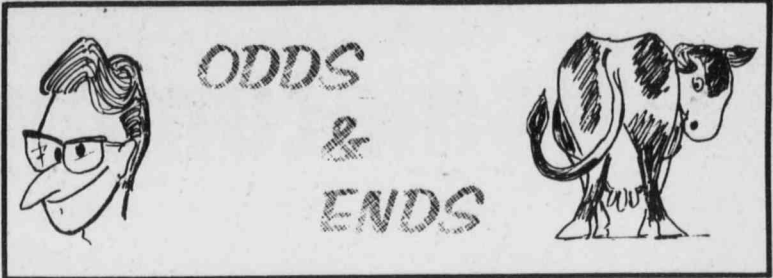
To the editor: Often what appears to be dirty politics is just good sense. Reconsidering the MUN allotment was dirty politics from Mr. Cashman's viewpoint, but in considering the whole budget, as the senate must, it certainly would not be good sense to grant \$500 to an organization with a past track record of false starts.

The budget is already unable to support its members of long and good standing, and these of course deserve first chance for funds.

If criticism is deserved in this matter, it is in the reapportionment of this \$500 to the intended needy organizations. According to six senators, and in the opinion of Treasurer Hindery and "the opinion of the financial board," Special Events was most needy.

The fact that this organization had lost more money in the previous week than 30% of the clubs can spend in a year seems to bear this need out. The senate promptly awarded Special Events \$300 more. Perhaps Mr. Cashman's remarks could be better applied in this instance.

Bob Pigott



By MICHAEL PALANDRI

It has been stated that Seattle University is the only college in which the students are more conservative than the administration. Are we going to stand for this? Ignoring the statement obviously lends support to it, and "Apathetic U." is composed of students who draw their bedcovers over their heads at night.

Last week I espoused public disturbances. I was actually commenting on the fact that we are too lazy to do something destructive, let alone expend some energy to do something constructive. The administration can be held partly responsible.

ACADEMIC FREEDOM is a topic currently being discussed. The administration wishes to shield us from those things which it considers detrimental to our well-being. I can understand that it wishes us to accept those things upon which this university is founded.

But it seems to me that the best way to get anyone to accept something is not to tell them to "blindly" accept it, but to show them why it is better than any other position. If we are not exposed to these other positions, how can we be expected to successfully face them when we leave the protective womb of S.U.

Therefore, I propose that we discuss the issues intelligently. I suggest that a group such as the Christian Activities Program invite Dr. Rousseve and any other enlightened teachers who have some knowledge of the topic (no emotional arguments, please) to conduct a discussion. Is this possible? Try.

MONEY HAS a way of making apathetic people more industrious. This year the game was "chain bottle." Patterned after the chain letter, the sucker gave a "fifth" or paid \$6 to the man at the top of the list. As more people entered, he was told, his name would move up to the top. The people who started the whole thing came out about \$50 ahead, those in the middle broke even, and those at the end are still wondering what happened.

Other Campion moderators seem to be following Father Power's lead. However, they are kinder to the poor student's pocketbook. After all, a dollar a day is a little expensive. On the bulletin board on another floor: "Beds must be made, floors swept, and wastepaper baskets emptied. Please let us know when you will be gone overnight." What I want to know is: who are they inviting into our rooms when we leave?

Floor moderators also have other idiosyncracies. Many of them ask their charges to "drop in anytime," but then don't they eat at Campion? I have seen many a moderator braving wind and rain on his way to Loyola for dinner. Why are they avoiding us? Do we have bad breath or something?

THE MOST obvious reason is the food. Legend has it that they serve real food behind those steel-reinforced doors of Loyola. Now the food at Campion isn't that bad; the boys from the U.W. will attest to that (it makes me wonder what they serve over there). I really didn't have any complaints either. I do now.



The other day I was munching my lunch when a worm crawled out of the lettuce under my jello. The next day, a mosquito struggled out from under a smiliar burden and then buzzed away. I really enjoy a variety of foods, but this is ridiculous! Saga serves a course which not even the "zoo" of Farrell's Ice Cream Parlor can rival!

The language department believes in visual aids. The idea is to relate the word to the object, not the foreign word to the English word. This led my French teacher to bring a doll to class (a toy, not a real live one). My high school French teacher had him beat, though. He had a whole doll house.

WHY ARE the gates to Broderick fountain always locked at night? I really don't think that there is any danger that one of the students would want to steal one of Chief Seattle's dolphins (or are they really salmon?). Boys are able to hurdle the obstacle but these tight skirts are giving the girls trouble. Many a pair of nylons has been ruined because a privacy-seeking couple refused to let a lock stop them.

This column will now do a public service. Some of you naughty boys have been waking up the Bellarmine residents when you bring in your girls at one in the morning. I realize that after behaving like gentlemen (?) and doing some of the quieter things during the evening, you must release some of your pent-up emotions. So take yourselves and your noise elsewhere. The same goes for you clowns who rev up your motorcycles by Campion.



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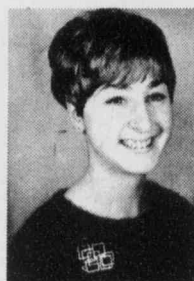
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Seniors — Select **YOUR** Queen

Coeds Learn Defense Against Dark Dangers



GAIL GREEN

By MICHAELA CASSIDY

Wednesday night, Officer Duane Christensen of the Seattle Police Department spoke to one hundred girls in the snack bar at Bellarmine on "Safety Procedures for Women." He described several simple self-defense techniques that could make the difference between attack and safety.

The most basic one to use when confronted by an assailant is to scream. Officer Christensen emphasized this saying that it is effective because it attracts attention.

ANOTHER ONE is to turn and look him in the face. The attacker will most likely leave because once he is identified and picked up, several other crimes will be solved. Criminals are active people, each with a characteristic mode of operation.

Some of the other defenses discussed include a sharp, forceful jab with the elbow into his ribs; a heavy stomp down onto his foot; and scratching near his eyes. Lifting the knee to the assailant's stomach or groin is also effective. Even though these may injure, the assumption is that if the woman does not defend herself, she will be hurt. The loss of personal property is the least amount of damage that can be done.

HE ALSO spoke of some weapons that are standard equipment in a woman's purse: a lipstick to be pushed into the eyes, a nail file used as a knife, a pen or pencil used as a poker. The main problem, however, is that these things are not quickly

accessible. It goes without saying that an assailant will not stand by while his victim rummages through her purse.

As with these and all the other defenses, it is vital that any action taken be quick, forceful, and violent. Do not be afraid to hurt your attacker or he will hurt you.

THE MOST effective way to ward off attack, said Officer Christensen, is to prevent one. Travel with companions, even during daylight hours and especially after dark. Check front and back seats of the car with a flashlight before entering. Lock doors and roll up the windows. Drive on main thoroughfares and park in well-lit areas. If stalled on the freeway, stop on the right, get out to lift the hood of the car, and get back inside, lock the doors and roll up the windows.

If help comes, roll down the window only to ask for the State Patrol or a tow truck. Since the opening of the freeway, the Seattle area has acquired a band of highway robbers.

SPECIFIC areas of safety were then covered in the question session. Women living alone with their full names on the mail box or in the phone book are often bothered. A first initial leaves the sex of the occupant undetermined and therefore discourages trouble. Hidden keys may aid the burglar for how many novel places to hide them are there? Under the mat, in the eaves, in the third flower pot—these are old favorites that every burglar knows.

Napoleon
speaks to political science majors:

"All right, I admit it! When my Minister of Finance told me to open a savings account, I wouldn't listen. Then -- whammo -- Waterloo!"



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In Review: Gone With the Wind

Rhett, Scarlett Love Again in Classic Film



TEMPTATION: That scoundrel, Rhett Butler, tempts the not too bereaved widow, Scarlet O'Hara, with a new Paris bonnet.

By MARY ANN FRUSHOUR

In the immortal words of Hollywood advertising, movie-goers once more have the chance to "love, laugh and cry in a land which bred the last gentlemen, where chivalry made a heroic last stand, and perished gallantly." "Gone With the Wind" is back.

"Gone With the Wind" is a great motion picture. It is great, not as an example of 1930 movie making, not as a showcase for the stars of yesterday, but as a movie for the here and now, for today's audiences.

THIS FAMOUS story of Civil War and post-war Georgia, now playing at the Paramount Theater, has been reissued six times since its premiere in 1939. For this release, the quality of the sound and picture have been made nearly perfect by the addition of stereophonic sound and 70-millimeter film.

The romance between Scarlett O'Hara (Vivien Leigh), the Southern belle, and Rhett Butler (Clark Gable), the cynical and dashing blockade runner, is a Hollywood masterpiece. The film bears all the marks of Hollywood in its heyday, when romance and adventure were around every corner. Some of these marks could ruin a less masterful film.

THE CHARACTERS are identifiable types: the patient, unfailingly kind Melanie (Olivia de Havilland), the sensitive dreamer, Ashley (Leslie Howard) and even—a social and artistic horror in the days of civil rights—a turbaned Negro mammy (Hattie McDaniel).

Some scenes have been overused by Hollywood: the inevitable shot of figures on a hill, silhouetted by the sunset as "inspirational" music soars over their heads. And there are clichés: honor and duty are motivational forces; there is the final line, spoken as Scarlett rises from the misery of Rhett's leaving and murmurs, "After all, tomorrow is another day."

Yet these scenes do not draw smiles from the supposedly sophisticated audiences of 1967, because of the magnificent handling of an "epic" theme and the skillful acting.

"GONE WITH THE WIND" works on the large canvas of war. Several "epic" scenes are included, such as the spectacular burning of Atlanta and its railroad yards filled with thousands of wounded soldiers sprawled in the dusty heat.

Yet it is unlike the more recent epics such as "Dr. Zhiva-

go," where the horror of war never really interferes with the romantic idylls, and "The Ten Commandments" where the individuals become Causes. "The Wind" expresses both the stench and waste of war as well as the varying roles individuals can play though fighting under the same flag.

Nothing could give a more terrifying picture of war than the wounded men in the railroad yard, or the frantic hands grasping for the casualty list after the battle of Gettysburg. Yet human concerns are never crowded by the magnitude of the forces which surround them.

THIS IS ESPECIALLY evident in the second half of the film with the onset of the South's second bleeding by the carpetbaggers and the total passing of the old order. The change is illustrated painfully by Scarlett's passage down a once genteel Atlanta street, now accompanied by wolf whistles and the bold cries of newly freed Negroes.

The acting is uniformly superb. The role of Melanie is the most difficult for she is the "perfect" character. Her complete believability attests to the skill of Olivia de Havilland. When she says a line like "I believe in Rhett Butler; he's the only cause I know," the audience has to believe her.

Vivien Leigh is the Southern belle incarnate. Dimples flashing, eyes sparkling, she shamelessly twines every man around her finger. Miss Leigh also can reveal strength and willfulness under the flirt, the qualities which force Scarlett to rebuild Tara and work "never to be hungry again."

CLARK GABLE is impossible to resist. He does not merely play himself, as some critics have charged, for he is more than cynical, debonair and charming. Gable manages to combine cynicism and brutality with true tenderness and love, leaving the audience in tears when his love comes to nothing.

"Gone With the Wind" is a cathartic experience. Bring your Kleenex and be prepared "to love, laugh and cry" in the special world the film creates so powerfully.

Prof Aims for Cortex



FR. MICHAEL CASEY, S.J.

By MARY RYALL and MARY ANN FRUSHOUR

"A question is a rational achievement" summarizes the teaching approach of a new member of S.U.'s philosophy department, Fr. Michael Casey, S.J. In teaching philosophy (this quarter he is teaching Pl 125, History of Greek Philosophy), Fr. Casey says he finds one of the largest problems is helping his students to reach the "think stage."

Students, he finds, are conditioned by their culture to "getting everything through their eyes and ears. In philosophy we have to go right into the cortex." Students can read material carefully, repeat what was said but "asking what the material meant is throwing them a curve ball." Fr. Casey explained that he tries to generate "enriched confusion" in his class — a philosophic confusion which can lead to the rational achievement of a question, and hopefully, to answer.

FR CASEY laughingly said that he became interested in philosophy because it was "the only place where I could really display my great talent." In a more serious vein he said that he finds philosophy exceedingly important and insisted that "everyone is a philosopher because everyone must eventually form a philosophy of life."

In his call, Fr. Casey tries to make philosophy more relevant by emphasizing not doctrines — "there are any number of doctrines" — but "kid's reaction to doctrines." Philosophy must be not an instilling of doctrine but a kind of "intellectual formation."

BEFORE COMING to S.U., Fr. Casey taught English at Marquette High School in Yakima, at Seattle Prep and at Gonzaga, where he took his degree.

His first impression of S.U. is that the students are on the whole bright and thoughtful, and that philosophy is generally well-received. When asked if he found any evidence of apathy on campus, Fr. Casey grinned — "Only in the classroom!"

International Goal: Getting to Know You

The International Club is based on the growth of "international understanding." It consists of foreign and American students who use the club as a "sound-board" to share their ideas and experiences with each other. It's a club for people who like people.

Club officers are Sam Herato, president; Mike Lindvay, vice president; Linda Nyman, secretary; Sumil Tamai, treasurer. Fr. L. Savrain, S.J., acts as adviser.

Club members number about 16; most come from Japan, but numerous countries around the globe are represented. Many social functions throughout the year (whoopie!) add to the fun and excitement of "getting to know your neighbor."

There will be a meeting Tuesday evening at McHugh Hall at 8 p.m. Come and bring your ideas.

Academic Reps

Students' Advisory Board Named



NEW BOARD: Discussing student academic problems are members of the Academic Advisory Board. Seated from left are John Rodgers, Teresa McBride, Kathy Triesch, John Monahan and Cathy Cane.

The relatively new Academic Advisory Board (AAB) is another extension of ASSU President Hamilton's platform. This board, according to Chairman Tom Rogers, acts as an ear, brain and voice for ideas which it thinks will be beneficial to both the academic and social life of the student body.

As an ear, it hears and otherwise receives ideas, complaints, and suggestions from student, faculty and administrative sources. As brain, it investigates the problem or proposal and develops the ideas into popular, workable plans.

AS VOICE, it communicates and presents its findings and resolutions to some receptive audience. It publicizes its resolutions in The Spectator in open letters, at assemblies, or by other appropriate media.

Presently, the AAB's chief study is the object of the ASSU Leadership Workshop's "campus-living" resolution: that the Academic Council set aside one hour each week for some campus activity, whether that activity be a lecture, seminar, discussion, pep-rally, or entertainment sponsored by a campus group.

The AAB will soon consider

the advising system, and the question of class cuts (presently, only students on the President's List have unlimited class cuts).

ANOTHER idea soon to be studied is a gripe box, conveniently located, into which students could submit written gripes and suggestions.

AAB board members are John Monahan, Cathy Cane, Teresa McBride and Kathy Triesch.

Being a presidentially established board, the future existence of the AAB will depend upon future presidential policies, Rogers said.

30 Frosh File for Office, Senate

Thirty freshmen had filed for office in the upcoming freshman class elections when registration closed yesterday at 4 p.m.

Four frosh will battle for the class presidency. They are Paul Chiles, Robert Dufficy, John McClean and Toni Ancich. Vying for the vice presidential spot are Kevin Aiken, Tim Morin and Pat Weller.

Joanne Lister, Connie Larson, Denise Strimpe and Patty Park will compete for secretary-treasurer.

Battling for Senate position 1 will be Al Reese, president of the IK Pledge class, and Bob Salopek, president of the A Phi O pledge class, with Jody Caparros and John Newell squarely in the middle.

Louis Pender, Mike Hennessy, Jay Buchanan and Geri Cosgrove will contend for Senate position 2.

Position 3 hopefuls are Bob Larcher, Terry Cornwell, Doug McKnight, James Haney and Dave Casella.

Lynn Johnson and Sue Mur-

phy have filed for Senate position 4.

Contestants for position 5 are Don Nelson, Maribeth Phair,

Brenda Gomez and Bea Gamache.

Primary elections will be Tuesday and the finals Nov. 21.

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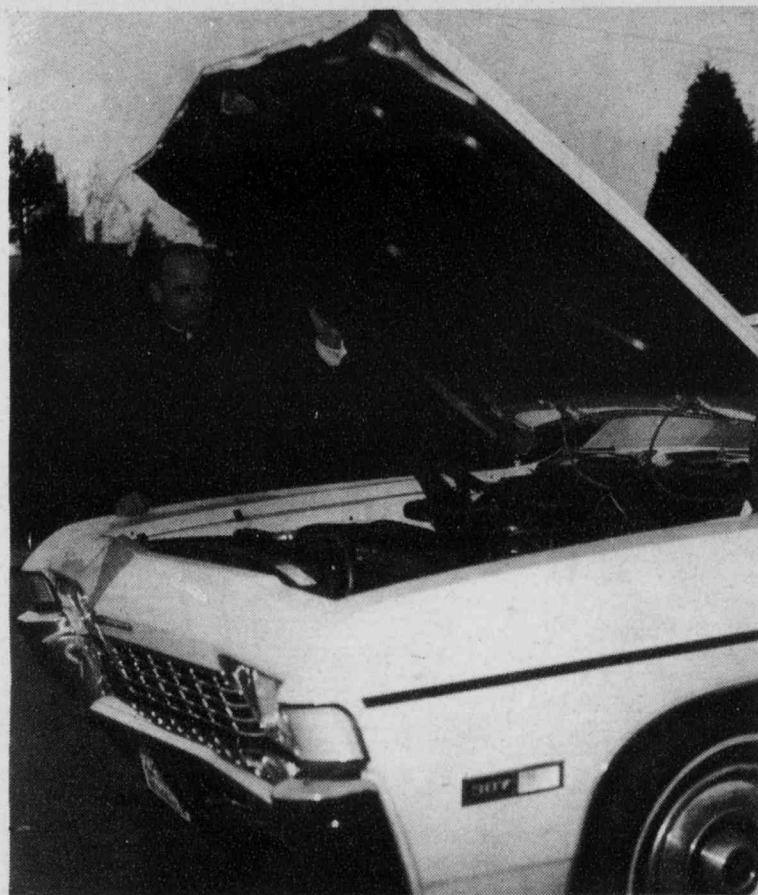
Tuesday—Sunday

To

"LITTLE BILL

and

Sounds of Sound"



COMPLIMENTARY CAR: The Very Rev. John A. Fitterer, S.J., president of S.U., inspects the inner workings of his new 1968 Chevrolet Impala. Each year Fr. Fitterer receives a new Impala from the National Car Rental corporation.

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Seattle Soundings

By DIANNE BYE

Tuesday night a small but intrigued audience listened to Dr. MacLean, moderator of the Creative Writers' Club, interpret the poetry of Stanley Kunitz. The contemporary American poet's theme of isolation even at the pitch of love found poignant expression in the readings of Dr. MacLean: "My touch is on you, who are light-years gone..."

The next poetry reading, sponsored by the Writers' Club, will be Tuesday, Nov. 21, at 9 p.m. in the Chieftain lounge. William Taylor of the S.U. English department will do a repeat performance of the two Russian poets interpreted by Taylor last Spring Quarter. Selections of Yevtushenko and Vosnesensky, featuring Vosnesensky's "Nose," will be included in the program.

ACCORDING TO RAY Panko, president of the S.U. Creative Writers' Club, these poetry reading sessions are heading toward an eventual student-teacher evening of interpretation. This will give expression to the student poets on campus.

The aim of the Writers' Club in general is the criticism of student poetry for the sake of its betterment. Eschatologically speaking, S.U. hopes to claim some celebrated, truly fine

poets, through the encouragement of the members and patrons of the Writers' Club.

The effort certainly deserves support from the S.U. student body and faculty.

DRAMA

"She Stoops to Conquer" opens Friday, Nov. 10, at the Teatro Inigo and plays Nov. 11, 15-18, 8:30 p.m. Call ahead for ticket reservations.

A TRIPTYCH of one-act plays, "The Still Alarm" by George S. Kaufman, "The Boor" by Anton Chekov, "The American Dream" by Albee, presented by the Artistic Players, Seattle Park Department theatre group. Directed by Brian Thompson. Nov. 10, 11, 16, 17, 18 in Seattle Center's Food Circus, 8:30 p.m., Admission: \$1.00.

"THE MAN WHO CAME TO DINNER", three-act comedy by George Kaufman & Moss Hart, playing at the Cirque Playhouse, Wed. thru Sat. (til Nov. 18). 7:30p.m. Tues.-Thurs., 8:30 p.m., Fri. & Sat.

THE LIVING WORLD, a repertoire of plays for one person, presented by a young actor from Sussex, England, John Stuart Anderson. McKinley Auditorium, Seattle Pacific College, Nov. 11, 8 p.m., Admission: \$1.50.

"Death of Bessie Smith" and "The American Dream," two one-act plays performed by the Seattle Repertory's Off-Center Players. At the Lyric Theatre, 2115 5th Ave., Nov. 10, 11, 17, 18, 8:30 p.m. Tickets on "first come first serve" basis. Purchase ahead of time, SRT Box Office MA 4-6755. Tickets also available one hour before curtain time. Admission \$3.

"SABRINA AFFAIR," Belfry Playhouse, Bellevue, Fri. and Sat. til Dec. 9, 8:30 p.m., Admission: \$2.

"Barefoot in the Park," Bellevue Playhouse, Center Stage at the Bellevue Crossroads Shopping Center, Thurs., Fri., Sat. til Dec. 9, 8:30 p.m. Admission: \$2.

"God Bless Us Everyone," Ensemble Theatre, 107 Occidental Ave. S., Thurs., Fri. & Sat., thru Nov. 18, 8:30 p.m. Admission: \$2.

MUSIC

"Romeo and Juliet," Seattle Opera Association, sung in Italian, Nov. 10, Opera House, 8 p.m. Last minute tickets can usually be purchased if any are left 10 minutes before curtain. (INTERNATIONAL SERIES).

NATIONAL SERIES, "Romeo and Juliet," starring San Francisco Opera soprano Carol Todd, Nov. 11. (In English). Opera House, 8 p.m. Good seats priced from \$2.50 to \$5 still available. Call Seattle Opera, MA 3-3454 or Bon Marche Ticket Office. Also last minute purchases possible.

VAN CLIBURN, in a special recital to benefit the Seattle Symphony Orchestra. Opera House, Nov. 14, 8:30 p.m. Opening program are two Rhapsodies, Opus 79 by Johannes Brahms followed by two dramatic piano sonatas... Sonata in F Minor, Opus 57 (Appassionata) by Beethoven and Samuel Barber's Sonata, Opus 26.

Second half of recital, five works of Frederic Chopin... Three Etudes: Nocturne in E Major, Opus 62, No. 2, and the Scherzo in B flat Minor, Opus 31. Tickets on sale now at Seattle Symphony Office, 627 Fourth & Pike. Bon Marche ticket office. Call MU 2-1685.

CAMERATA BERN ORCHESTRA will be performing as part of 1967-68 Friends of Music Series. University Christian Church, 8:00 p.m., Admission: student single: \$2. Purchased at HUB Ticket office, Bon Marche, Office of Lectures and Concerts.

PHILADELPHIA STRING QUARTET, Nov. 10, 8:00 p.m., HUB Auditorium. Tickets, 50 cents students, purchased at Office of Lectures and Concerts (3903 15th N.E.) only. NO mail or phone orders.

MOVIES

UNDERGROUND NO. 2 Film Series, "Brother" by Vehr, "Couch" Andy Warhol, "Confessions of a Black Mother Succubus," R Nelson, "Soul Freeze," B. Cowan. Nov. 10-11, Town Theatre, 12:30 a.m., no one under 21.

EXPERIMENTAL ART FILMS, and documentaries at 12:30, 1:30, 4:30, and 8 p.m., every Thurs., U.W., Henry Gallery. Admission: FREE.

FIRST RUN FOREIGN FILMS, Edgemont Theatre, Edmonds, "Young Aphrodites" (Greek Festival Award Winner) and "Of Women and Pleasures" (French), Nov. 10-13. Call PR 8-4554 for further information.

"The Exterminating Angel," a Mexican experimental film at the YWCA, Fri., Nov. 10, 8:15 p.m. Admission: \$4.

RADIO

"A Thurbur's Carnival," KETO, Nov. 12, 9 p.m. Peter Donnelly, SRT's Manager and host of the KETO series (AM-1590) "Seattle Playhouse" announces the Columbia recording.

Oriental Cruise:

Sailor Finds Chaos

By NORMA DRYDEN

"Vietnam is in total chaos; its people are emotionally as well as socially upset," remarked Bruce Damon, S.U. senior after spending a month in Vietnamese ports this summer.

Damon spent his summer as a merchant marine seaman aboard the Earlham Victory freighter, traveling the Oriental ports with general cargo. He worked in the saloon-pantry, a small kitchen to serve the ship's officers. Damon gained many insights into perhaps the most controversial country in the news today.

AFTER SPENDING time in Japan and the Philippines, the freighter arrived at Vung-Tau at the mouth of the Saigon River, the first part of August. Having once been a riviera when the French occupied the region, Damon found the old mansions and once-famed boardwalk in ruins. He was surprised to discover such an elaborate French setting in Vietnam.

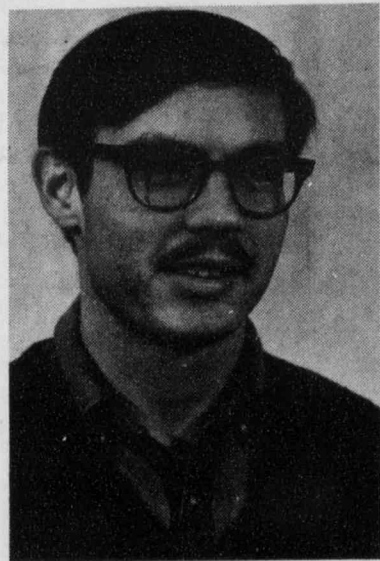
A week later the ship ported at Saigon, 35 miles up the river. Damon was amazed by the city's westernization. American occupancy was obvious from the evident rise in the standard of living among the people. Not many Americans were present on the streets and most of the buildings and fences were protected with barbed wire. The nightclubs were very "hip" and communication wasn't difficult. Damon noted. People speak a combined G.I. slang "in its truest form," French, and Vietnamese.

The French section of Saigon surprised Damon with its boulevards and a large Catholic cathedral. He remarked on this section's similarity to Paris.

QUI NOHN, 300 miles up the coast, was Damon's last Vietnamese stop. Spending two weeks in the small port of a few thousand people, it was here that he felt he learned the most about the country and its people.

The bad effects of the war were much more apparent, in that so many people from the hill country were in the town trying to find shelter. Discovering everything crowded and dirty, Damon said the people lived in one-room huts made from anything available. It was difficult to distinguish one makeshift hut from another, and most were too small to stand erect. However, he noted, the warm climate makes homes less necessary.

With their fields ruined from the war, the people must still make a living. Teenage boys use Hondas for escorting the Americans about town, while



BRUCE DAMON

girls find prostitution the easiest way to make money.

BACK THROUGH Japan and finally to California, Damon found San Francisco to be favorite port.

"The United States is just so clean compared to the Orient," Damon concluded.

Field Trip Planned

The S.U. ROTC Raider company is planning its first field training exercise (FTX) next weekend at Ft. Lewis. This mountaineering trip will put classroom theory into practical exercises.

While out at Ft. Lewis the Raiders will receive classes in field cooking, hygiene and patrolling. They will have several simulated combat patrols. Each Raider will have a chance to lead a segment of a patrol. While on these patrol missions they will recon (look over) a certain sector of territory, avoid enemy forces, and act as counter-guerrilla soldiers in the field.

SMOKE SIGNALS

Sunday Meetings

Alpha Kappa Psi, pledge test, 7 p.m., McHugh Hall.

Monday Meetings

Town Girls, 7 p.m., Chief.

Tuesday Meetings

Writers' Club, 7:30-9 p.m., Xavier lounge.

Reminder

Seniors interested in talking to Mr. John Huston, associate dean of the U.W. Law School, should sign up at the admissions office.

Ski Fashion Preview Featured



RAIN SKIING: Three members of the ski club prepare to glide to the slopes of the group's annual fashion show. They are, from left, Janine Peretti, Jake Jacobson and Corrine Matkin.

The Ski Club will sponsor a fashion show 7:30 p.m. this Monday in Pigott Auditorium. This season's latest fashions in ski apparel will be modeled by Barbara Franciscovich, Sue Walters, Casey Carey, Elaine Zehner, Bill Robinson, Jake Jacobson and Phil Carstens. Janine Peretti and Corrine Matkin will commentate the show.

A ski movie will be shown in addition to the fashion show. Club officers will be introduced and students may sign up for membership and pay their \$3 dues at this time. There will be no admission charge.

All fashions shown will be available in the ski department of the Bon Marche.

Panel Scheduled

Communications Gap is the subject of a panel discussion sponsored by the education club and the Education Honorary at 7:30 p.m. Tuesday in the library auditorium.

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Friday
Nov. 10

8-12 p.m.
Chief

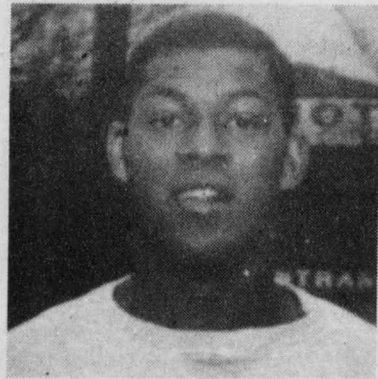
• D.C. Boys Shine

• Little Can Pass Too

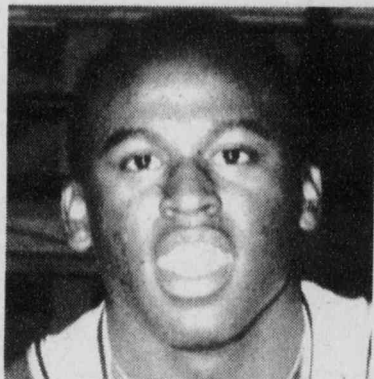
By TERRY ZAREMBA

Morris Buckwalter, S.U.'s head basketball coach, raised a few eyebrows Wednesday when he said something to the effect that Junior College transfer Lou West is going to be as exciting a player as Elgin Baylor was. The coach did add that "Baylor is in a class by himself."

I tend to agree with this latter statement. All Baylor did was average 31 points and 17 rebounds a game in the



ELGIN BAYLOR



LOU WEST

two seasons that he played at S.U. Both Baylor and West played their high school basketball in Washington, D.C.

ANOTHER D.C. BOY, Tom Little, has really been wowing 'em in the practice sessions. "Small," as his teammates have dubbed him, scored 21 points a game last year as a Papoose.

This year Little has been concentrating more on passing. "He can really hit the open man," Buckwalter commented.

Papooses Still Hustling

THE PAPOOSE basketballers continue to really impress with the way that they hustle in practice. Everyone on the team seems to have caught the hustle bug as they go-go-go from the minute that practice starts until the last whistle.

The Paps aren't low in the talent department either. They have speed at the guard position. (Tom Giles, Steve Segadelli and Carl Skidmore can really fly). They can shoot too.

Up front Coach Jack Schalow has outstanding rebounders and shooters in Bob Horn, Mike Gilleran and Willie Blue. It looks like a banner year for the Papooses.

UCLA Should Win

Will U.W. beat fourth-ranked UCLA for the second straight time? Probably not, but that's what everyone thought last year.

THIS YEAR the undefeated, but once-tied Bruins should be ready for Jim Owens and his Dogs. I pick the L.A. boys to win by a 20-9 margin.

Trillos Stay Unbeaten

Turning to the intramural scene the Forum and Nads should be commended for the fine show of volleyball that they put on in Wednesday's National League championship game. This was probably the best-played volleyball set of the intramural season.

With the Nads having lost that game, only one intramural team—the Trillos—remain undefeated in both football and volleyball. The Trillos should keep their record intact when they play the Banchees tomorrow for the American League Title.

THE NATIONAL League championship clash should be a real humdinger as two high scoring machines—the Nads and Chambers—collide. Both teams seem to have about equal offensive power. The team that can come up with the key defensive plays should win.

The intramural teams that seem to be making a habit of forfeiting are really bad news. It really should not be too difficult a task to field six men.

Bellarmino Wins Three of Five Games

Marycrest's odd floors, or perhaps one should say odd numbered floors, pulled out volleyball victories against their Bellarmine opponents Monday while the even-numbered floors were taking their lumps.

Marycrest Three was awarded victory when Bellarmine Four failed to field a team and Marycrest Five pummeled Bellarmine Seven 15-0, 15-3. These were the only Summit Ave. victories, though.

The East Columbia Street girls racked up victories in the remaining three games. Bellarmine Two assaulted Marycrest

Four, 11-5 and 15-3 and Bellarmine Three flushed Marycrest Six, 15-4, 15-5.

Bellarmino Five copped vic-

Chiefs Stomp Samurai, 4-1

The S.U. soccer team is consistent. Last night they beat the Shoreline College Samurai 4-1, marking the third time in six games that the Chiefs have won by that identical score.

The Shoreline game was a rough and tumble affair in which several fights broke out. Coach Hugh McArdle's Chieftains again controlled the ball practically the whole game as they rolled to a 2-0 halftime lead.

Mike Carney got the first S.U. goal and Dale Lanz added the other first half marker. The Samurai picked up their goal early in the second half against S.U. reserves.

Lanz returned to pick up the last two Chieftain goals. The prolific Chieftain has now scored nine goals in six games this year. The Chieftains play Western Washington tomorrow at Bellingham.

A week from tomorrow the booters will face the U.W. Huskies in their last and biggest game of the season. The Chiefs will be out to avenge an early season practice game loss to the Huskies.

Broomball
Coming
Nov. 18

Trillos, Forum Capture Titles

The Trillos and Forum are volleyball champs of the American and National Leagues, respectively. The Trillos cremated the Vice Squad 11-8, 11-9 in a Tuesday night affair and the Forum gobbled the Nads 11-8, 8-11 and 11-6.

THE FORUM won the game not so much on a potent offense, but by coming through in clutch spots. The Forumers won almost all the long volleys and made fewer mistakes than the diehard Nads.

The Gaussians and Chambers both won by forfeit in other National League "contests." The victories meant third place for the Gaussians and fifth place for the Chambers.

THE CHIEFS averted a last place finish in the National League by making short work of the Poi Pounders, 11-4, 11-7.

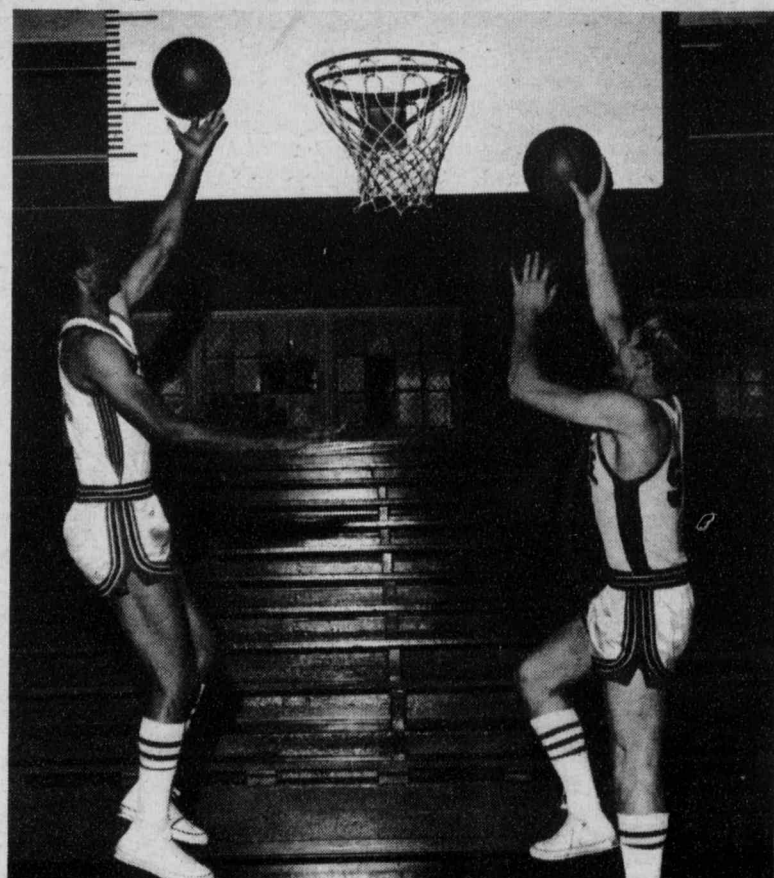
In the remainder of the American League contests the Invaders axed the A Phi O's 11-9, 11-6 to take third in that circuit. The Sixth Floor grabbed fifth place by dissecting the Born Losers 11-7, 12-14, 11-3 and the Engineers assured themselves the cellar (eighth) spot by forfeiting to the Banchees.

INTRA-LEAGUE playoff football games will be held this afternoon and tomorrow. The American League championship game has the Banchees facing the potent Trillos at 10 a.m. tomorrow.

The Chambers and Nads will meet in a long-awaited contest at 11 a.m. tomorrow to decide the National League championship.

tory in the evening's closest match by winning two of the three games. The scores were 12-8, 7-10, 11-9.

SPORTS



COLLISION COURSE: Two-year lettermen Jim La Cour (left) and John Wilkens both charge toward the basket to shoot lay-ins. The Chieftains first home game will be Dec. 2 against the University of New Mexico Lobos.

Volleyball Playoff Games

TUESDAY, NOVEMBER 14

Time	Opponents	Places
7:00 p.m.	A Phi O vs. Justice League	7th & 8th
7:45 p.m.	Vice Squad vs. Nads	3rd & 4th
8:30 p.m.	Born Losers vs. Satyrs	11th & 12th
9:15 p.m.	Banchees vs. Poi Pounders	15th & 16th

WEDNESDAY, NOVEMBER 15

7:00 p.m.	Invaders vs. Gaussians	5th & 6th
7:45 p.m.	Trillos vs. Forum	1st & 2nd
8:30 p.m.	Sixth Floor vs. Chambers	9th & 10th
9:15 p.m.	Engineers vs. Chiefs	13th & 14th

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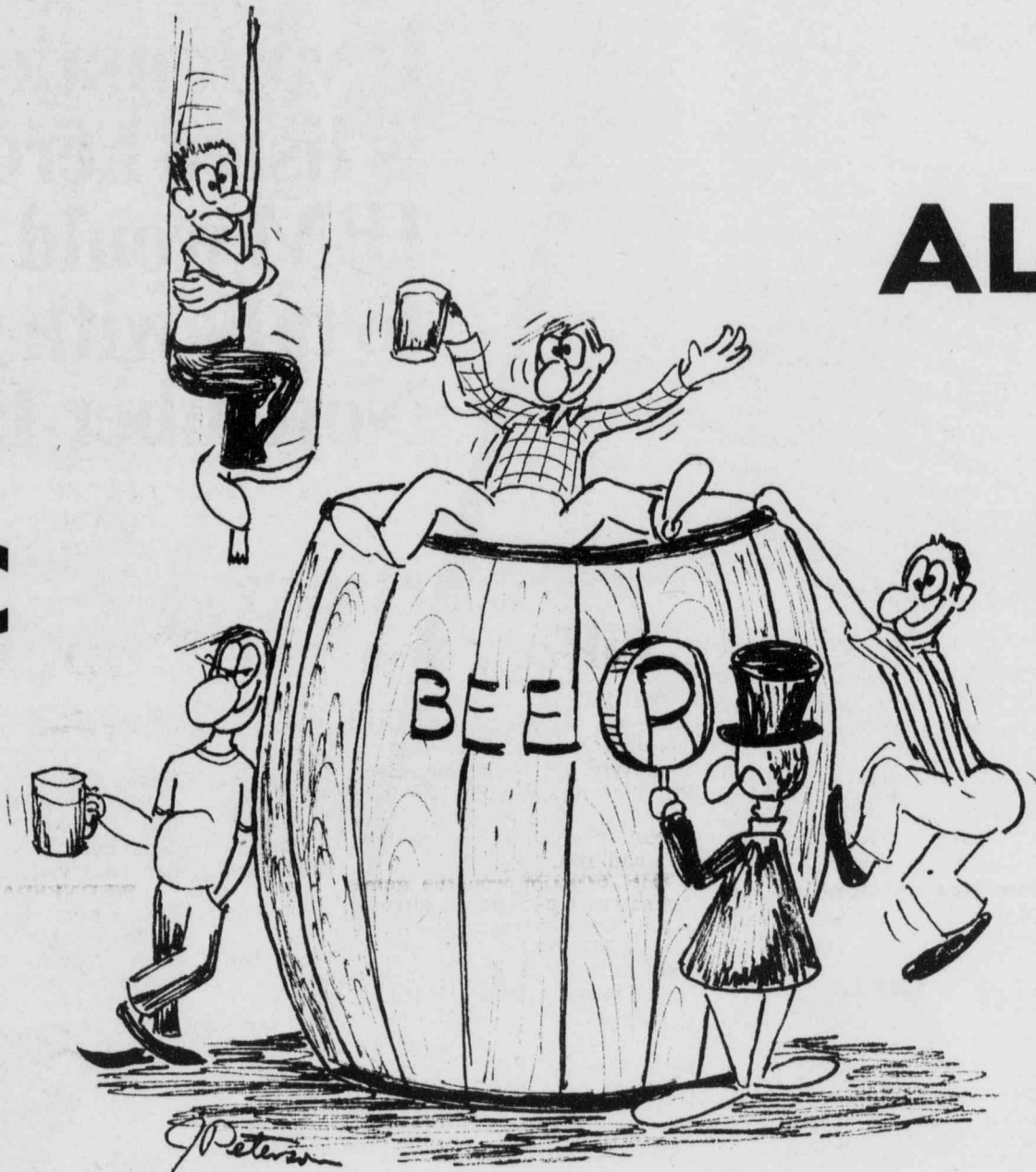
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WANTED: Female model for art project. Call Campion 515 between 8-10 p.m.

MISCELLANEOUS

THESES, term papers on IBM electric typewriter. Mrs. Rich. WE 7-2423.

TYPING: Three pages \$1.00. Call MA 3-1461.

WANTED: Ride to California for Thanksgiving. Call Bellarmine 410.

HELP WANTED

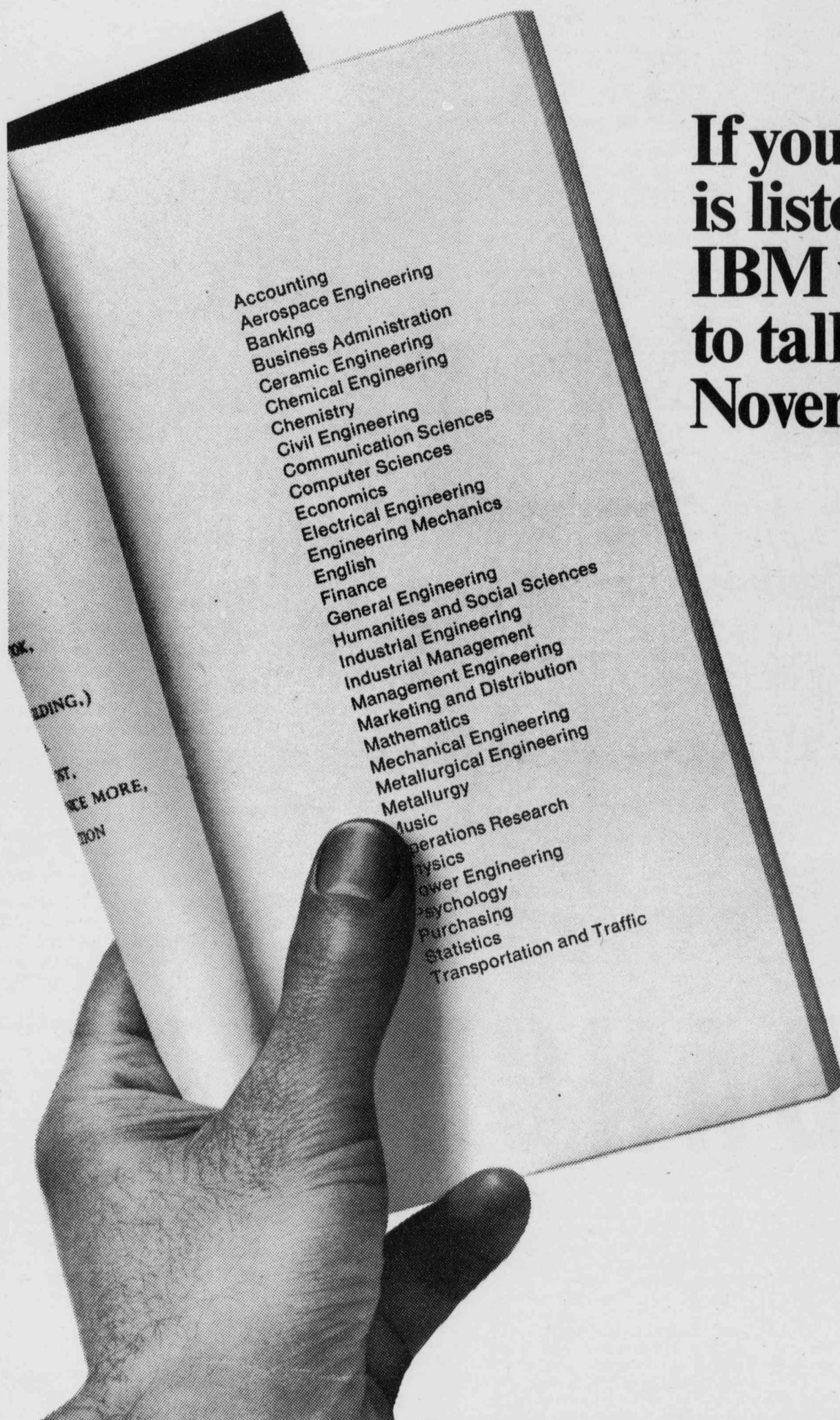
FEMALE: general housework 4 hrs. Mon-Fri. afternoons. Hours can vary. \$1.50 per hr. and carfare. EA 2-1418

HOUSEKEEPING ROOMS

CLEAN, Quiet. One block from campus. EA 2-9655 or EA 5-3870.

Official Notice

All foreign students who are citizens of countries other than the U.S., irrespective of their visas, studying on the undergraduate or graduate level, must report to the registrar's office to complete the annual census. The deadline date for the annual census is Friday, Nov. 17th.



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